



Welcome to KS5 Art!

Are you creative and imaginative? Do you enjoy exploring ideas and looking at things in different ways? If so, you should consider a course in Art at Bourne. You will enjoy developing your understanding of the visual world, learning practical skills and responding to ideas and issues in ways that are personal to you.



WHAT WILL I STUDY?

You will understand and know how to go through a creative process. Develop knowledge of a range of artist. Broaden and develop your skill with a range of media and develop and create your own personal and meaningful outcomes.

WHAT WILL I NEED?

A3 sketchbook

Basic art materials: (we will provide you with most art equipment, especially specialised equipment, but it is highly recommended to have your own kit)

- Range of pencil – tonal
- Range of paint brushes
- Putty rubber
- Good quality colour pencils
- Fine liners
- Acrylic paint
- Mini tool box (keep your equipment good)

YEAR 1

Unit 12: Fine Art materials, techniques and Processes:
“Beneath the Surface”
September - February

Unit 3: The Creative Process:
“The Human Condition”
February – October

YEAR 2

Unit 3: The Creative Process:
“The Human Condition”
February – October

Unit 2: Critical & Contextual Studies: (written exam)
Externally set & marked
November – January

Unit 1: Visual Recording (practical exam)
e.g. *Expedition / Utopian / Juxtaposition*
Externally set & marked
January - May

About the 2 year course...

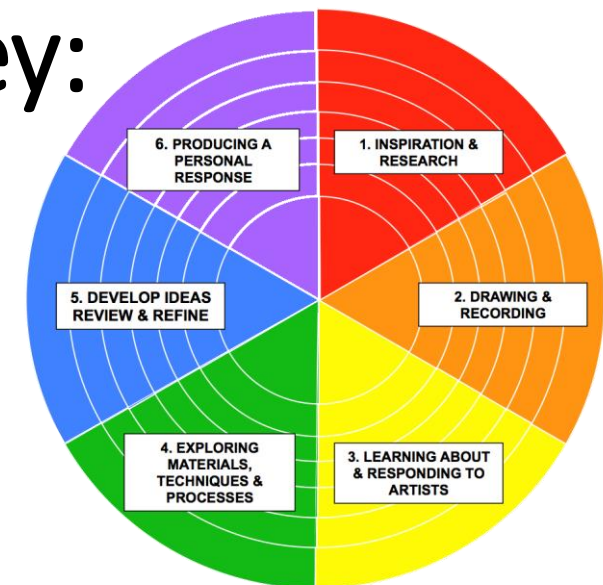
Contextual Understanding: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.

Creative Making: Refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.

Reflective Recording: Record ideas, observations and insights relevant to intentions in visual and/or other forms.

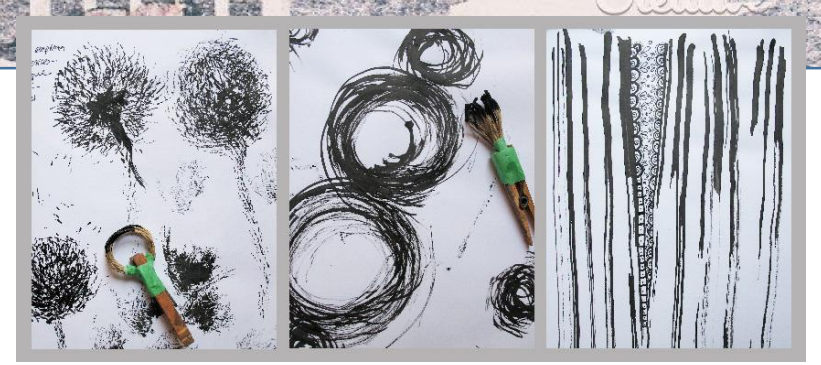
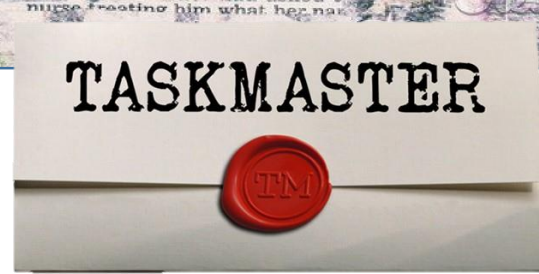
Personal Presentation: Present a personal, informed & meaningful response demonstrating analytical & critical understanding, realising intentions and making connections between elements.

Learning Journey: The Creative Process



What are these items here?
They have been viewed under a microscope





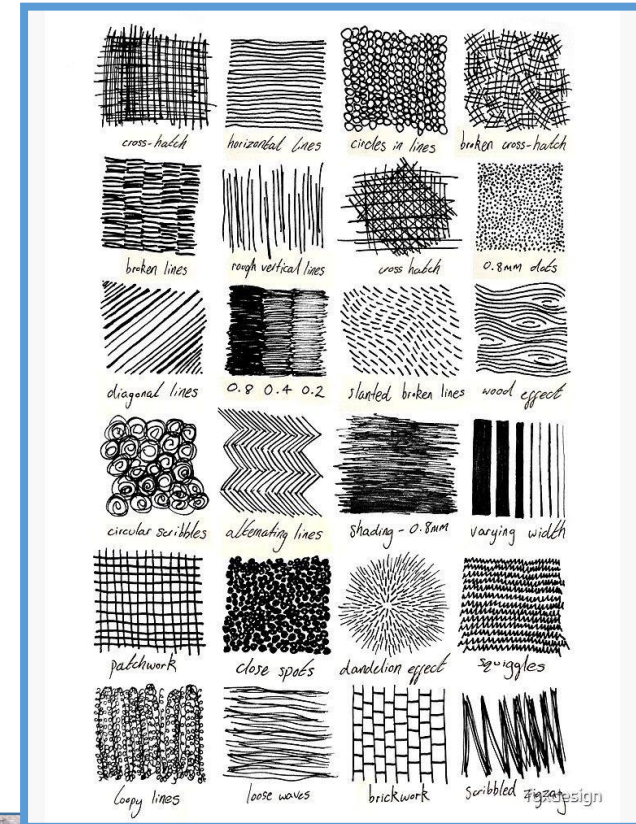
Induction Task

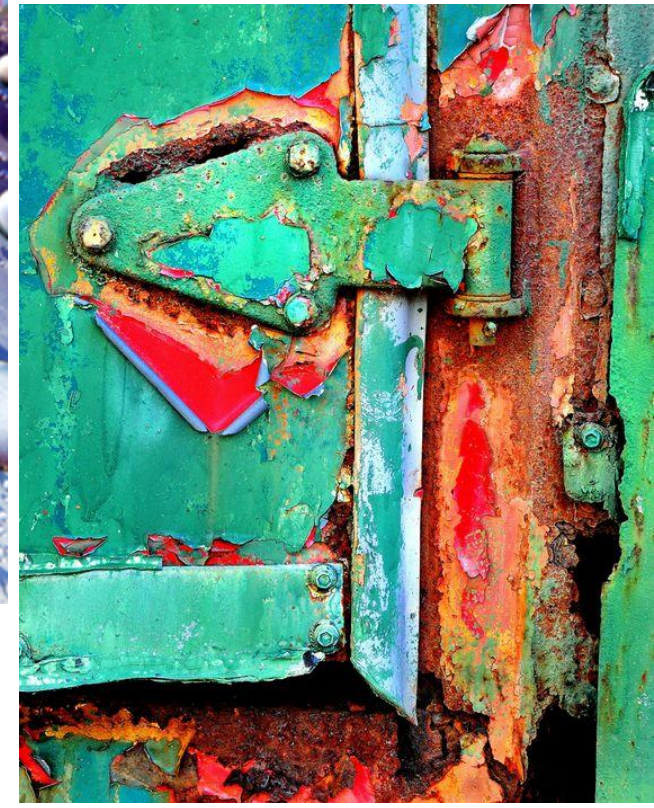
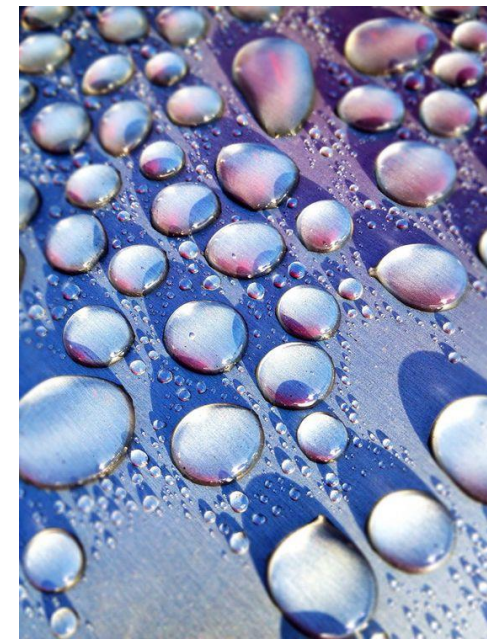
You have 10 minutes to record as many surface textures as you can using surprising / interesting materials. Pencils are not permitted. You might use ink, charcoal, paint, objects, food, coffee, mud.

Present all studies on a single sheet of paper

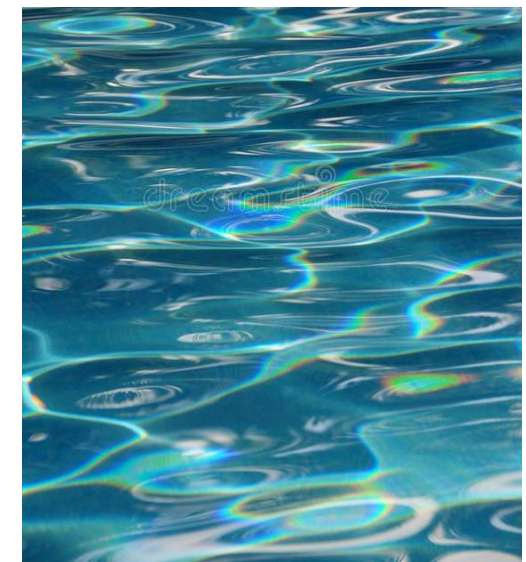
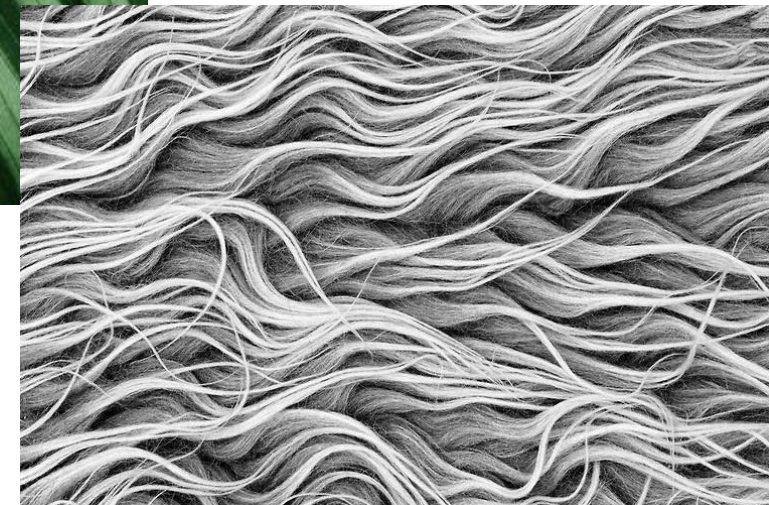
Here are some words to inspire you:

- Skin
- Wood
- Animals
- Food
- Containers
- Flooring
- Walls

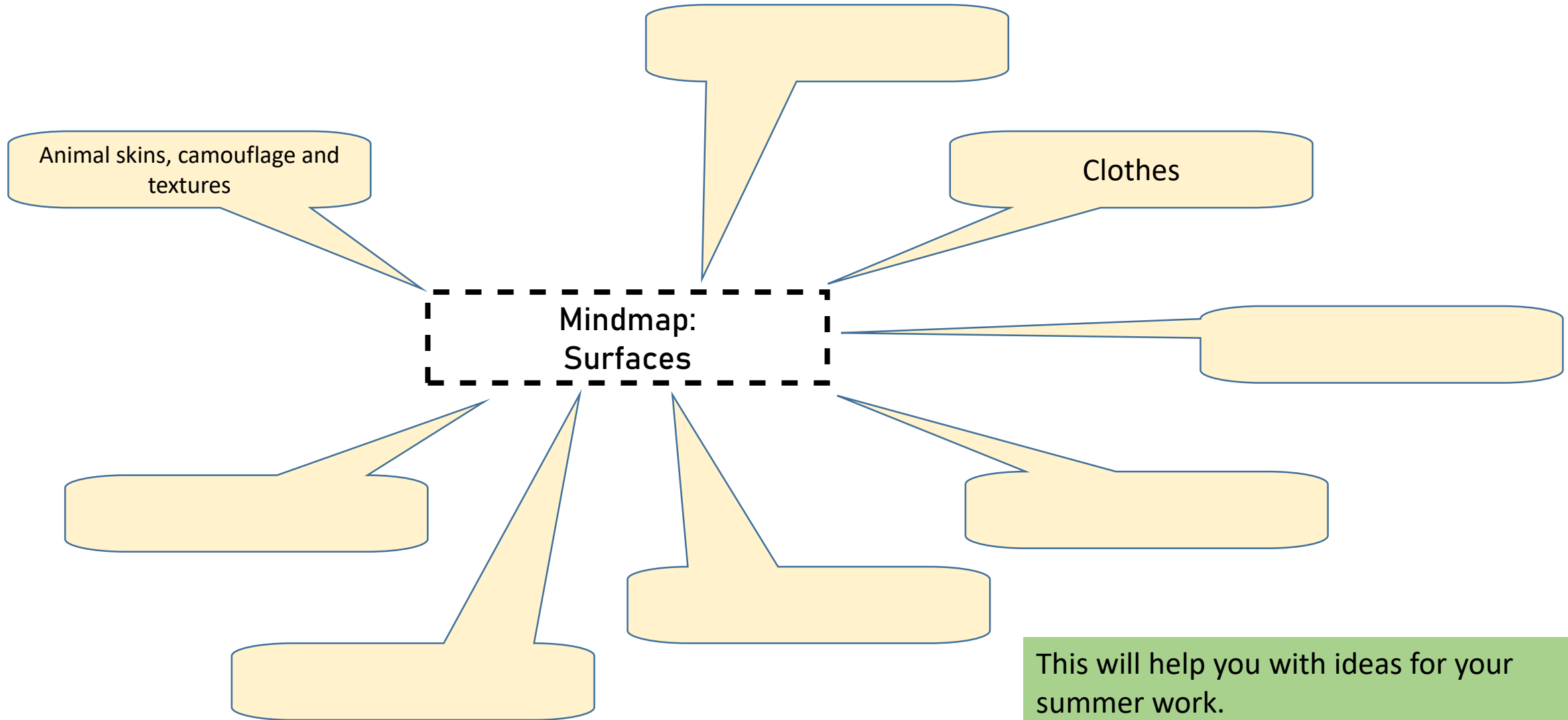




Mood Board
To inspire your ideas!



Task: Mind map different ways in which - "Surfaces" could be interpreted.



This will help you with ideas for your summer work.
This only needs to be done in rough

BTEC Level 3 Art and Design.

Summer Project

SURFACES

Task 1: Collect secondary sources that could inspire ideas

Action: collect secondary images from at least 3 different sources. E.g. magazine, newspapers, postcards, advertising etc. Present creatively on at least 1 x A3 page in your sketch book

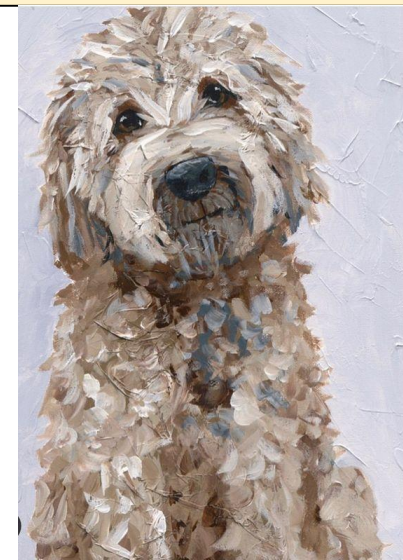
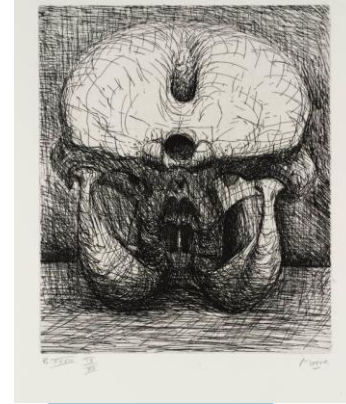
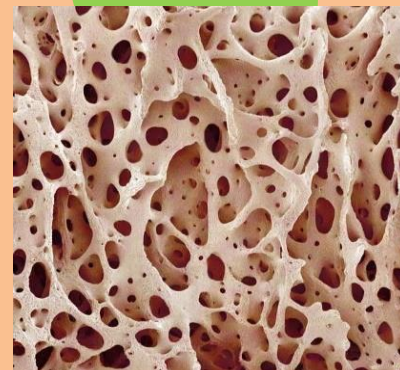
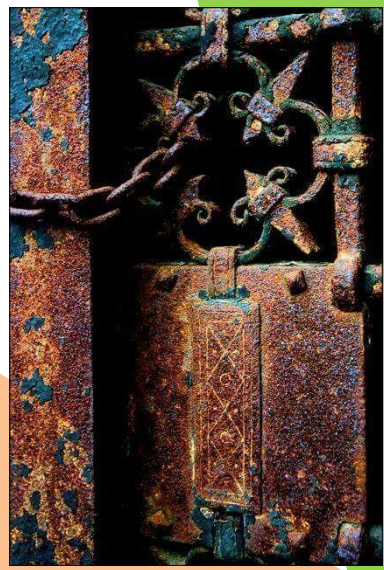
Task 2: Take a wide range of primary photos

Action: Collect a broad range of Primary photographs that relate to the theme "Surfaces". These should show at least 3 different responses to the title. Present creatively on at least 1 x A3 page in your sketch book. Use your secondary images and pinterest to inspire you to take good and creative photos

Task 3: Response to sources

Use the sources you have collected to inspire drawings and media experiments.

Action: produce 5 studies from your photos in at least 3 different media/materials. You might work in pencil, crayon, stitch, digital, print, paper mâché, card etc. Present creatively in your sketch book.

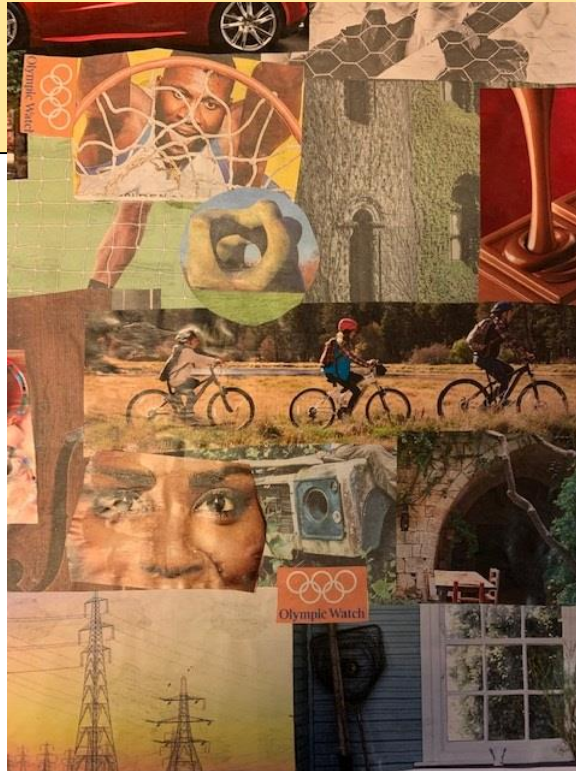


WHAT MIGHT TASK 1 LOOK LIKE?

Task 1: collect secondary images from at least 3 different sources. E.g. magazine, newspapers, postcards, advertising etc. Present creatively on at least 1 x A3 page in your sketch book

Top Tips!

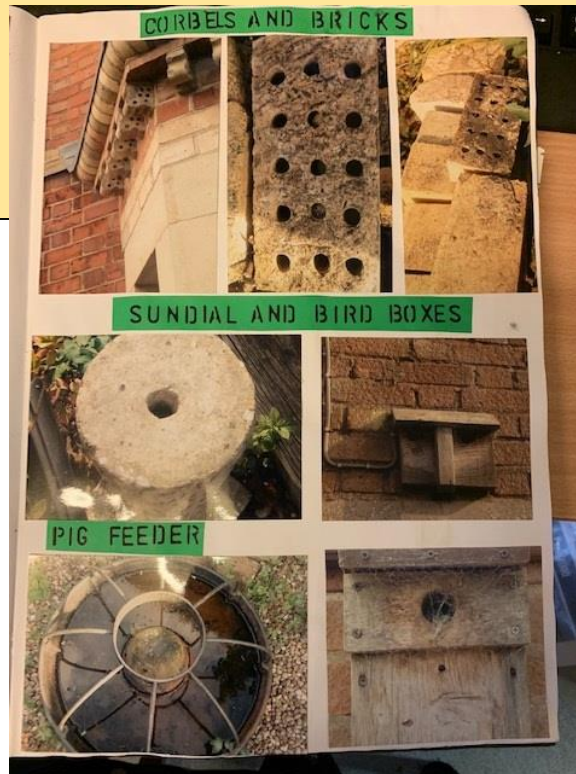
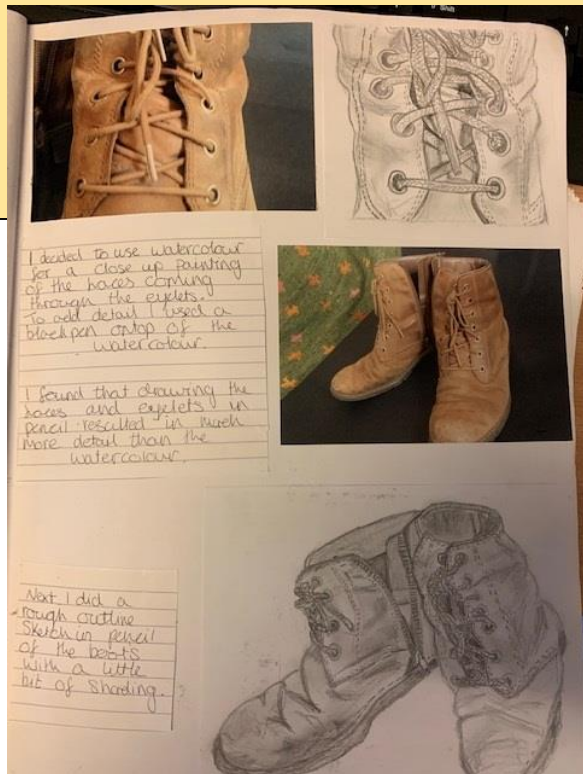
Consider a wide range of sources e.g. photos, postcards, magazines, fabrics, books, internet images from different types of websites, Look around you and make connections in your daily life to your *Surfaces* project.



WHAT MIGHT TASK 2 LOOK LIKE?

TASK 2: Collect a broad range of photographs that relate to the theme “Surfaces”. These should show at least 3 different responses to the title. Present creatively on at least 1 x A3 page in your sketch book.

Primary photos are always preferable to secondary (found) images because they show your ability to look, see and capture – considering lighting, camera angles, framing etc.



WHAT MIGHT TASK 3 LOOK LIKE?

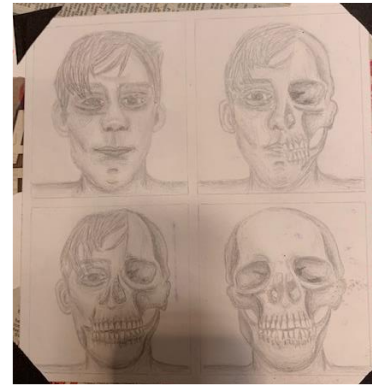
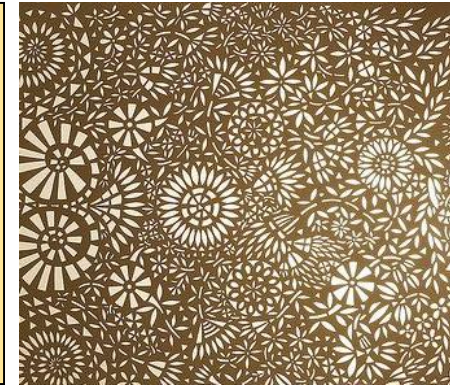
Task 3: Response to sources

Use the sources you have collected to inspire drawings and media experiments.

Action: produce at least 5 studies from your photos in at least 3 different media/materials. You might work in pencil, crayon, stitch, digital, print, paper mâché, card etc. Present creatively in your sketch book.

Top Tips!

- Look at artists to inspire you
- Look on Pinterest for inspiration
- Work onto unusual surfaces e.g. newspaper, amazon parcel cardboard, recycled wood...
- Be inventive with materials e.g. painting with coffee or beetroot juice
- Be brave with materials you haven't used before
- It doesn't need to be perfect! We would rather you being experimental and brave than hindered by perfection.



Checklist

- Induction day task:** mind map in rough – see slide 5
- Induction day task:** 10 mins to record as many different surface textures as possible using unusual materials – see slide 3
- Summer Project Task 1:** collect and present at least 1 x A3 page of primary photos– see slide 9
- Summer Project Task 2:** collect and present at least 1 x A3 page of relevant found sources – see slide 8
- Summer Project Task 3:** At least 5 studies, working from collected sources in a range of media, presented in a sketch book – see slide 10

Any questions, please email: sixthform@bourneacademy.org asking your question to be forwarded on to Art.