

ENGLISH – CURRICULUM INTENT

ASPIRE – CHALLENGE – ACHIEVE

Bourne Academy’s English Department strives to develop a passion in students to express themselves, develop their communication skills and gain a love of literature. Our vision is underpinned by the whole school ethos of ‘Aspire, Challenge, Achieve’ in which students are taught through a curriculum that is challenging and inspiring. We aim to empower and prepare our students to communicate confidently and to strive to become life-long learners.

Fostering a love of reading is central to the ethos of our department. Our curriculum helps students to value and understand the power of language in all its forms, including their own use of words. Schemes of work aim to enrich and promote enjoyment in the subject, as well as developing a vocabulary which is rich and sophisticated. There is also an emphasis on written accuracy.

By encouraging creativity, we allow our students to express themselves as individuals, to grow emotionally and artistically and, importantly, to have a voice which is unique, relevant and appropriate for life in the modern world, including the world of work. An appreciation of both literary heritage and the embracing of diversity fundamentally underpins the programme of study we offer.

We place value on extra-curricular events and department opportunities in English. We have a range of English reading enrichment programmes as well as activities linked to KS3 curriculum themes, which help to equip students with the knowledge and cultural capital they require for future life.

ENGLISH – CURRICULUM MAP

Key = Matching colours denote links between topics either in content or skills across Key Stages

7	BRIDGING PROJECT - SKYHAWK THEME OF IMAGINATION FICTION READIG AND WRITING SKYHAWK AND A MIDSUMMER NIGHT'S DREAM		THEME OF GROWING UP NON-FICTION READING AND WRITING			THEME OF WAR READING AND WAR POETRY		
8	DYSTOPIA NOVELS FICTION – READNG AND WRITING		THEME OF SURVIVAL NON-FICTION READING AND WRITING			THEME OF LOVE ROMEO AND JULIET LOVE POETRY AND GOTHIC WRITING		
9	THEME OF OPPRESSION AMERICAN LIERATURE POEMS FROM OTHER CULTURES = CREATIVE		ALLEGORICAL WORLDS READING AND PROTEST WRITING			GCSE - MACBETH	DICKENS' A CHRISTMAS CAROL	ANTHOLOGY CLUSTER 1 UNSEEN
10	GCSE LANGUAGE READING PAPER 1	GCSE LANGUAGE WRITING PAPER 1	GCSE LANGUAGE PAPER 2 - READING	GCSE LANGUAGE PAPER 2 - WRITING	POETRY ANTHOLOGY	MACBETH	MACBETH POETRY ANTHOLOGY	REVISION – LITERATURE TEXTS
11	GCSE LITERATURE – AN INSPECTOR CALLS	GCSE LANGUAGE – PAPER 1 REVISION	GCSE LANGUAGE – PAPER 2 REVISION	LITERATURE REVISION	BATTLEPLAN REVISION	BATTLEPLAN REVISION	GCSE EXAMS	
12 Lang	TEXT ANALYSIS PAPER 1	ACCENT AND DIALECT / GENDER PAPER 2	TEXT ANALYSIS PAPER 1 / SOCIAL GROUPS PAPER 2	OCCUPATION PAPER 2 / TEXT ANALYSIS PAPER 2	ALL TOPICS RE-CAP	REVISION	AS EXAMS	NEA FOCUS
13 Lang	WORLD ENGLISHES / NEA P2	LANGUAGE CHANGE P2/ CHILD LANGUAGE P1	IDENTITY REVISION FROM AS P2 / CHILD LANG P1	IDENTITY REVISION FROM AS P2	ALL TOPICS RE-CAP – TEXT ANALYSIS FOCUS	REVISION	A2 EXAMS	
12 Lit	GREAT GATSBY AND ANTHOLOGY P1/ STREETCAR P2	GREAT GATSBY AND ANTHOLOGY P1 / HANDMAID'S P2	MAKING COMP'SONS – ALL TEXTS STUDIED SO FAR	OTHELLO P1 / SKIRRID HILL P2	OTHELLO P1 / SKIRRID HILL P2	REVISION	AS EXAMS	NEA FOCUS
13 Lit	HANDMAID'S P2 / SKIRRID HILL P2	STREETCAR P2 / SKIRRID HILL P2	COMAPSION S P2 / OTHELLO P1	UNSEEN POETRY P1 / PROSE P2	AS REVISION – GATSBY, ANTHOLOGY, OTHELLO, UNEEN P1	REVISION	A2 EXAMS	

