

Music development plan summary: Bourne Academy

Overview

| Detail | Information |
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| Academic year that this summary covers | 2025-26 |
| Date this summary was published | 10 th March 2026 |
| Date this summary will be reviewed | September 2026 |
| Name of the school music lead | Jack Brindley |
| Name of school leadership team member with responsibility for music (if different) | Jack Brindley |
| Name of local music hub | Lincolnshire Music Service |
| Name of other music education organisation(s) (if partnership in place) | N/A |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

By the end of Key Stage 3, students should play confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression. They will have developed a solid understanding of theory, improvisation and composition and have the tools to develop musical ideas by drawing on a range of musical structures, styles, genres and traditions. Learners will have developed skills that allow them to listen with increasing discrimination to a wide range of music from great composers and musicians, developing a deepening understanding of the music that they perform and to which they listen. As well as developing themselves as musicians, students will also hone their transferable skills, such team work, leadership, communication, dependability, adaptability and resilience.

- *All students in Key Stage 3 study music for one hour a week in Years 7, 8 and two hours a week in 9. Music is also available as an option at Key Stages 4, where BTEC Music students have 3 lessons a week.*
- *Our Key Stage 3 schemes of learning are guided by the Model Music Curriculum and the National Plan for Music.*
- *All lessons and resources are adapted for all abilities and are accessed by SEND students.*
- *Key Stage 3 music lessons provide opportunities to learn about music practically, with lessons incorporating the use of music technology, singing, and learning to play a range of musical instruments such as the keyboard, ukuleles and a variety of percussion instruments. Students learn to perform both as a soloist and in an ensemble.*
- *Students are provided with opportunities for further study through the option of BTEC Music. Edexcel is the exam board.*
- *Many of our students from all key stages undertake graded exams in their chosen instruments, supported by their peripatetic teachers employed by the school, as well as private tutors and/or as part of Lincolnshire Music Service.*
- *At Key Stage 5, students continue their musical development through the BTEC Level 3 National Extended Certificate in Music Performance. This course offers a practical, skills-based approach to advanced performance, composition, and music industry knowledge. It encourages independent learning, creativity, and critical reflection, preparing students for higher education or careers in music.*

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The music department offers a variety of opportunities for all year groups, including the school choir, which is open to all students, and dedicated KS3, KS4 and KS5 bands. The music department offers a wide range of co-curricular opportunities for students across all year groups. The school choir is open to all pupils and provides a welcoming space for those interested in singing. Dedicated bands at KS3, KS4, and KS5 give students the chance to develop their instrumental skills and perform regularly. These

groups take part in a variety of school and local community events, including the Winter Concert, Bourne Picnic in the Park, Bourne Light Switch-On, and end-of-term shows. Additionally, the school runs a fortnightly Live Lounge session, open to all bands regardless of key stage. This event, led by KS5 students, not only offers valuable performance experience but also gives senior students the opportunity to develop skills in event organisation and leadership. The department also maintains a close partnership with Bourne Town Hall, where students regularly perform to support charitable causes, strengthening links with the local community and enriching their musical experiences.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We provide a rich array of musical experiences that extend beyond the classroom and offer students valuable performance opportunities. Students can access peripatetic lessons in a range of instruments, including piano, guitar, bass, and drums, with lessons available for all levels. These lessons allow students to refine their instrumental skills and build confidence.

Additionally, the school hosts annual musical productions, such as the Christmas concert, school musicals and end-of-year show, which showcase the talents of students both in a solo capacity, and through ensembles.

We also offer a wide range of trip opportunities which include an experience at The Royal Opera House and trips to a host of local venues where they can watch a variety of musical performances.

The school is committed to ensuring that music education is inclusive and accessible to all students. Lessons are carefully planned to support a wide range of musical abilities, with adapted resources and differentiated teaching to support students with SEND. Opportunities to participate in ensembles, clubs and performances are open to all pupils, regardless of prior experience. The department also works to reduce barriers to participation by promoting access to instruments, rehearsal spaces and musical activities so that all students can engage in music-making and develop their confidence and creativity.

In the future

This is about what the school is planning for subsequent years.

Bourne Academy is committed to continuously enhancing its music education provision across all key stages. Plans include expanding co-curricular opportunities by introducing more ensembles and music clubs to engage a wider range of students and musical interests. We aim to strengthen partnerships with Lincolnshire Music Service and local organisations to increase access to specialist tuition, workshops, and masterclasses. The integration of new music technologies into both curriculum and extracurricular activities will support creativity, composition, and music production skills relevant to the modern music industry. We will enhance performance opportunities by increasing the frequency and variety of concerts, live sessions, and community events, providing students with regular platforms to showcase their talents. To ensure smooth progression, we will further align Key Stages 3, 4, and 5 courses and activities, while maintaining a strong focus on inclusion by adapting teaching and resources to meet the needs of all learners, including SEND students. Student leadership within the department will be promoted through initiatives like the Live Lounge, giving senior students increased responsibility in event organisation and mentoring. We also plan to explore additional accreditation and partnership opportunities beyond the BTEC programme to recognise and support students' musical achievements. Finally, investment in facilities and resources will create an inspiring environment that nurtures creativity and musical excellence. Through these developments, Bourne Academy aims to foster a vibrant, inclusive, and dynamic music culture that empowers every student to reach their full potential and develop a lifelong engagement with music.

Bourne Academy will also continue to work closely with other schools within the South Lincolnshire Academies Trust to create collaborative musical opportunities such as shared performances, concerts and competitions. These experiences will allow students to perform alongside peers from across the trust and develop confidence in larger musical settings.