

PERFORMING ARTS – CURRICULUM INTENT

ASPIRE – CHALLENGE – ACHIEVE

Our purpose and objective in the Performing Arts faculty is to nurture passionate, imaginative and inquisitive individuals, who see the world from an artistic perspective, enjoying and exploring past and present art forms generated from an array of different cultures. The Performing Arts curriculum prepares students to become independent and creative individuals. A range of topics allow students to develop an understanding and appreciation of the arts formed in a contemporary society and throughout the world. These themes are explored through a range of different creative styles, practitioners and mediums. Furthermore, the Performing Arts curriculum promotes a sense of self-worth, encourages confidence, resilience and develops relationships.

In Key Stage 3 learners are given the opportunity to secure the foundation of Performing Arts education and implement skills that are important for life long lessons. Key Stages 4 and 5 aim to allow learners to develop a deeper understanding of the Performing Arts; it's culture, background and influences. These Key Stages also serve to promote leadership and independence that will support them to further their learning. The curriculum also provides students with an accurate knowledge of how the Performing Arts industry operates in today's society. Additionally, the programme of study throughout the key stages places an emphasis on written expression and literacy, supporting students to write analytically about the Performing Arts, crafting critical responses and accurately employing subject related terminology.

Both subjects promote an overall appreciation of the arts both inside and outside of the classroom developing discipline, control and focus allowing them to grow into well rounded adults. Students are introduced to a range of opportunities to develop their expertise through extra-curricular activities including the school musical, Shakespeare for Schools Festival, and concerts and events within the local community allowing them to develop their professionalism within the Performing Arts sector.

MUSIC – CURRICULUM MAP

Key = Matching colours denote links between topics either in content or skills across Key Stages

Key = Skills Development Developing Repertoire Composing Theory

7	Variation	Voice Works	Music Train	Music from South America	Introduction to the Ukulele	Country Music
8	Film Music	Music from Africa	Blues	Keyboard Skills	Hooks and Riffs	Pop Music
9	Performance Skills	Composition	Sequencing to a brief	Variations	In at the Deep End	Advanced Film Music
10	Unit 3: An Introduction to Live Sound	Unit 3: An Introduction to Live Sound	Unit 3: An Introduction to Live Sound	Unit 2: Creating your own music product	Unit 2: Creating your own music product	Unit 2: Creating your own music product
11	Unit 1: The Music Industry (Exam)	Unit 1: The Music Industry (Exam)	Unit 5: Performance Skills	Unit 5: Performance Skills	Unit 5: Performance Skills	REVISION
12	U23: Music Performance Techniques	U23: Music Performance Techniques	U30: Pop Music in Practice	U30: Pop Music in Practice	U40: Working and developing as a musical ensemble	REVISION
13	U25: Music Production Techniques	U25: Music Production Techniques	U7: Composing Music	U7: Composing Music	U39: The sound & Music Industry	REVISION

DRAMA – CURRICULUM MAP

Key = Matching colours denote links between topics either in content or skills across Key Stages

Key = Skills Development Script Study Devising Theory

7	Mime	Comedy	Wild West	Improvisation	Bullying	Alternative Fairytales
8	Characterisation	Melodrama	Homelessness	Devising	Horror	African Arts
9	Reality TV	Shakespeare	Peer Pressure	'Teachers'	Gangs	Drama in the Making
10	Component 1 – Exploring the Performing Arts	Component 1 – Exploring the Performing Arts	Component 1 – Exploring the Performing Arts	Component 1 – Exploring the Performing Arts	Component 1 – Exploring the Performing Arts	Component 2 – Developing Skills and Techniques in the Performing Arts
11	Component 2 – Developing Skills and Techniques in the Performing Arts	Component 2 – Developing Skills and Techniques in the Performing Arts	Component 2 – Developing Skills and Techniques in the Performing Arts	Component 3 - Performing to a Brief	Component 3 - Performing to a Brief	<i>REVISION</i>
12	Unit 2 – Developing Skills for a Performance	Unit 2 – Developing Skills for a Performance	Unit 2 – Developing Skills for a Performance	Unit 1 – Investigating Practitioners	Unit 1 – Investigating Practitioners	Unit 19 – Acting Styles
13	Unit 19 – Acting Styles	Unit 19 – Acting Styles	Unit 3 – Performance Workshop	Unit 3 – Performance Workshop	Unit 3 – Performance Workshop	<i>Revision</i>