

Pearson
BTEC Level 3 National
Certificate in
Performing Arts

BTEC



Specification

First teaching from September 2016
First certification from 2017
Issue 6



Level 3

BTEC PERFORMING ARTS

Entry Requirements –
L2 Pass or above in BTEC Level 2
Performing Arts



YEAR 1

Unit 1 – Investigating
Practitioners Work
(Exam)

Unit 2 – Developing
Skills and Techniques
for Live Performance
(Coursework)



Unit 2 - Developing Skills and Techniques for Live Performance



- **Understand the roles and skills of a performer** - writing a report or presentation about the role.
- **Develop performance skills and techniques for a live performance** – 10 weeks of workshops and rehearsal logs to show progress – We study the following practitioners – Brecht, Steven Berkoff and Frantic Assembly.
- **Apply Performance skills and techniques into a selected style** – You will complete 2 assessed performances - 1 group performance and 1 duologue.
- **Review and Reflect on Development** – Written evaluation

Unit 1 – Investigating Practitioners Work (Exam)

You will be required to research into two practitioners through theatre performances, workshops, plays,

This year we are studying Lin Manuel Miranda and Hamilton and Frantic Assembly and Things I know to be True.

A set task will be submitted by the exam board, which will give you a theme 5 weeks prior to the exam so you can prepare your research and answers.

The exam will be typed over three hours and will include three questions and you can take all of your research into the room to help you.





Year 2

- Unit 3 - Group Performance Workshop (Exam)
- Unit 19 - Acting Styles (Course work)

Unit 19 – Acting Styles



- **Understand the roles and skills of a performer** - writing a report about the demands of the three styles studied.
- **Develop performance skills and techniques for a live performance** – 10 weeks of workshops and rehearsal logs to show progress – We study the following styles – Commedia dell'arte, Theatre of Cruelty and Naturalism.
- **Apply Performance skills and techniques into a selected style** – You will complete 1 assessed performance in your preferred style.
- **Review and Reflect on Development** – Written evaluation

Unit 3 – Group Performance Workshop

A set stimulus will be submitted by the exam board

You must work as a class to devise an original performance. You will not only been in charge of the performance side you must also organise:

- Costume
- Lighting/sound
- Publicity
- Venue

You will also be asked to complete 3 milestone logs throughout the rehearsal process and an evaluation in exam conditions.



Devising





The Facts

2 Units are marked by your teachers and then moderated.

2 Units are marked by an examiner

3 Units are marked on your final performance and a portfolio

1 Unit is purely written

INDUCTION WORK



Write a report that describes the roles and responsibilities of one of the following performance role:

- Actor
- Musician
- Musical Theatre Performer

Use the following headings to help you structure your report:

- A description of the role
- Training and qualifications needed for the role
- Salary and contracts
- The audition process
- Lifestyle
- Pros and cons of the role
- Comparisons of the role - eg Compare a film actor to a theatre actor, compare a touring performer to an in house performer
- Others that they will need to work with
- **Your report should be presented as a Word document.**
- You can include pictures and screenshots.
- Do not copy and paste! Use references if you quote from sources.

THIS REPORT MAKES UP THE FIRST LEARNING AIM OF YOUR BTEC COURSE AND SO NEEDS TO BE COMPLETED IN DETAIL!

Description of the Role

Consider:

- **What is the role all about?**
- **What responsibilities does this role have?**
- **What skills would you need to be successful in this role?**

Training and Qualifications

What training/qualifications do you need for this role?

Consider:

- **GCSE/BTEC'S**
 - **A-Levels/BTEC'S**
 - **University Courses**
 - **Drama School**
 - **The differences between Theatre Schools and Universities**
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- **LAMDA Exams**
 - **Arts Award**



Salary and Contracts

Consider:

- What is the typical salary for this role?
- What types of employment are there?
- What are the different types of contracts? Give examples and explain them.
- What is the role of an agent? Why are they beneficial?

The Audition Process

Consider:

- What is the audition process?
- What would you need to do to prepare for an audition?
- How would you find auditions?



Lifestyle

Consider:

- What are the pro's and con's of your role?
- What will your role do when they don't have a job?
- Why would they need to keep themselves healthy?

Collaboration

Consider:

- Who else would they need to work with in their field?
- Why is collaboration so important?
- Give examples – for example how would an actor work with a director?



Comparisons

Compare the different the similarities and differences of your chosen role. Examples:

- What is the difference between a film actor and a stage actor?
- What is the difference between a session musician and a composer?
- What is the difference between a touring and an in-house performer?



INDUCTION WORK



YOUR REPORT IS DUE ON FRIDAY 11th
SEPTEMBER

Please email sixthform@bourneacademy.org if you have any queries.